

Kaitlin Losansky they/she/he

Creating Space for Progress

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WRITING EXPERIENCE

Workshop Member*

Untethered

*Fully Vaxxed!**

*No Disrespect in the Ladybug Camper**

CMPFR.22c*

Pride and Prejudice and JC and Jane

Group Member

The Great Zoomspooktacular

Over the River and Through the Woods

Through Your Eyes

The Dating Pool

*denotes devised project

New York Neo-Futurists

On the Intersection

Olympia Family Theatre

WWU Summer Theatre

RealMoreReal

WWU Student Theatre Prod.

WWU Playwriting Club

WWU Student Theatre Prod.

WWU Student Theatre Prod.

Spotify and Apple Music

Mount Si Dramafest

PRODUCTION EXPERIENCE

Director *Through Your Eyes*

Director *The Dating Pool*

Production Intern

Production Intern

Administrative Intern

Production Manager *Head Over Heels*

Production Manager *Jasper in Deadland*

Dramaturg *Big Scary Animals*

Dramaturg/Assist. Dir. *Sonata Escondida*

Assistant Director *Slievenemon*

Stage Manager *Pippin*

Stage Manager *Urinetown*

Wardrobe *American Daughter*

Self-Produced

Mount Si Two One-Acts

New York Neo-Futurists

Island Shakespeare Festival

Blessed Unrest Theatre

Village Theatre KIDSTAGE

Village Theatre KIDSTAGE

Fairhaven Summer Rep

Western Washington Uni.

Western Washington Uni.

Mount Si High School

Mount Si High School

Western Washington Uni.

ACTING EXPERIENCE

Colombia *Rocky Horror*

Dance Ensemble *Rocky Horror*

Belphegor *Hellp*

Felicity *Oh, Deer: a musical*

North Bend Theater

North Bend Theater

WWU Student Theatre Prod.

WWU Student Theatre Prod.

ARTS ENGAGEMENT EXPERIENCE

National Juror

House Manager & Event Coordinator

Equity, Inclusion, and Diversity Advocate

Scholastic Art & Writing

Seattle Rep

Western Washington Uni.

EDUCATION

B.A. Business Management

B.A. Theatre Studies

Arts Enterprise & Cultural Innovation cohort

Western Washington Uni.

Cum Laude

SKILLS

Neo-Futurist Practice and Devising

Production Management

Creative Entrepreneurship

Cultural Disruption

Dramaturgy

Community Advocacy

AWARDS

Eugene O'Neill Center

National Musical Theatre

Conference Semi-Finalist

Untethered

Distinguished Management Grad

College of Business and Economics

ADEI Student Recognition

College of Business and Economics

PERSONAL EXPERIENCE

The Infinite Capstone

Taught the principles of Neo-Futurism to 5 classrooms at Western Washington University, with invitation to return quarterly

Bellingham Story Hour

Increased Instagram following by 30% over 90 days and participated as a live storyteller at events

City of Snoqualmie ADEI Taskforce

Wrote 'Official Proclamation Against Bias' in 2020, signed by Mayor Matt Larson

Art Gala and Silent Auction

Auctioned 40 works of student art, raising \$700 for Lydia Place