

# Kaitlin Losansky

Creating Space for Progress

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## DEI Advocacy | Community Engagement | Conflict Resolution

### WORK EXPERIENCE

#### Assistant Production Manager

Seattle Opera, May 2024 - Present

- Seamlessly execute arts and culture events through cross-functional communication of project needs
- Manage company-wide events calendar, balancing interdepartmental timeframes and constraints
- Schedule work calls and project critical paths, adhering to union contract requirements and budget

#### House Manager & Event Coordinator

Seattle Repertory Theatre, August 2023 - June 2024

- Managed a lobby of 600+ patrons, providing immediate customer service and conflict resolution
- Appropriately escalated patron concerns to ensure safety, event success, and satisfaction
- Shaped institutional decision-making by authoring nightly reports using patron data and feedback

#### Equity, Inclusion, and Diversity Student Advocate

WWU College of Business and Economics, September 2021 - June 2023

- Organized cultural and educational events that fostered a sense of belonging
- Hosted stakeholder feedback discussions to identify and prioritize future programs
- Instigated university-wide policy change to formalize sustainable art acquisitions
- Acquired meaningful artworks that celebrated the diversity of university constituents
- Co-signed the Out in Business LGBTQ+ affinity group, providing mentorship to student leaders

#### Production Manager

Village Theatre KIDSTAGE, May 2021 - August 2022

- Created schedules, managed deadlines, and balanced budgets across multiple departments
- Streamlined cross-departmental operations by leading weekly production meetings to prioritize tasks
- Improved program sustainability by identifying systemic changes to align mission with outcomes

#### UnConference Panel & Workshop Co-Facilitator

WWU Institute for Critical Disability Studies, October 2022

- Shaped discussions on accessibility, disability justice, and disability culture
- Accommodated multiple access needs to facilitate engaging hybrid audience participation
- Created detailed notes, videos, and supplemental visual materials for panelists and audience

#### Resident Advisor

WWU Resident Life, September 2019 - June 2021

- Provided personalized support to 120+ students, addressing their needs with care and confidentiality
- Served as a first-responder for crisis, supported by youth mental health and first-aid/CPR certifications
- Strengthened participation in events with social media marketing and affinity group partnerships

### EDUCATION

Western Washington University

#### B.A. Business Management

*Cum Laude, recipient of Distinguished Management and ADEI Commitment awards*

#### B.A. Theatre Studies

*Arts Enterprise and Cultural Innovation cohort*