

Kaitlin Losansky

Creating Space for Progress

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WORK EXPERIENCE

House Manager & Event Coordinator

Seattle Repertory Theatre, August 2023 - Present

- Provide immediate customer service to hundreds of patrons each show
- Manage two teams of six staff each, setting shift focuses to enhance patron and staff experiences and listening to staff feedback
- Track and balance hundreds of dollars in profit each shift
- Proactively coordinate with three other departments to ensure a seamless performance for actors and inspiring patron experience

Equity, Inclusion, and Diversity Student Advocate

WWU College of Business and Economics, September 2021 - June 2023

- Purchased three public art pieces by BIPOC artists, amplifying marginalized voices and promoting representation for students
- Successfully navigated conflicts with individuals in positions of power to advocate for policy changes at the university level
- Organized numerous events, presenting to groups of 30+ stakeholders
- Hosted student-led discussions to identify and prioritize future projects

National Juror

Scholastic Art and Writing Awards, February 2023

- Contributed expertise as a juror for the longest-running award program for teen artists, evaluating hundreds of submissions
- Demonstrated discerning judgment in selecting exceptional artworks for recognition of vision, skill, and personal voice
- Discussed artistic merit on sculpture, web comic, and writing panels

Production Intern

New York Neo-Futurists, January 2023 - March 2023

- Digitally archived hundreds of plays and production materials
- Organized prop storage, facilitating smooth show set-up and tear down
- Utilized design skills to create logos, enhancing the theater's brand

UnConference Panel & Workshop Co-Facilitator

WWU Institute for Critical Disability Studies, October 2022

- Contributed to thought-provoking discussions on accessibility, disability justice, and disability culture
- Accommodated multiple access needs to facilitate inclusive and engaging hybrid audience participation
- Created detailed notes, videos, and supplemental visual materials

Production Manager

Village Theatre KIDSTAGE, May 2021 - August 2022

- Demonstrated organizational skills by creating schedules, managing deadlines, and balancing budgets across multiple departments
- Led weekly hybrid production meetings, driving progress and fostering collaboration among team members
- Navigated resource constraints, maintaining a supportive environment

SKILLS

Community Partnerships

Excellent Customer Service

Event Coordination

Conflict Mediation and Resolution

Microsoft Office and Google Suite

Canva Content Creation

AWARDS

Distinguished Management Grad
College of Business and Economics

ADEI Student Recognition
College of Business and Economics

Eugene O'Neill Center
National Musical Theatre
Conference Semi-Finalist
Untethered

PERSONAL EXPERIENCE

Bellingham Story Hour

Increased Instagram following by 30% over 90 days, supported live events

City of Snoqualmie ADEI Taskforce
Wrote 'Official Proclamation Against Bias', signed by Mayor Larson

Art Gala and Silent Auction
Auctioned 40 works of student art, raising \$700 for Lydia Place

EDUCATION

B.A. Business Management
B.A. Theatre Studies
Arts Enterprise & Cultural Innovation
Western Washington University
Cum Laude